

Ziehn Tränen in der Spur

03:45

D A d g b d'

Lothar Rosengarten

git $\text{♩} = 72$ II. V.

5

9

1. Su-che im Schlaf_ dei-ne Au-gen zu sehn_ Haschen nach den Träumen
2. Fliehen-de Blicke im er- wachenden Tag_ Stum-mer Rauch

II. VII. IV.

12

auf dei - nem Kis - sen
auf dei - nen Lip - pen

V.

15

Streich die Dec-ke ü - ber dei - ne frös--
Läßt die Wor-te verstummen die die

II.

18

teln - de Schul-ter Seh - ne mich_ nach dei - nem Lä -
Nacht mir gab in Stille ver - schwim-

VII. IV.

21

- cheln
- men

Rfr. Treibt der Tag erst die
Rfr. Mei - ne Ge - dan - ken die

II.

24

Nacht zum Fens - ter raus
durch dein Schwei - gen ziehn ziehn Trä - nen in_ der Spur_

V.

27 ^{1.}

33 ^{2.}

38 **Brdg.** Was der A-bend versprach hat die Nacht ge - fres-sen der

41 Mor - gen schiebt das Dun - kel vor sich her

44 Hei-

47 - se-res Flüs - tern, ver - schwore - ne Blic - ke spült das Licht

50 durch die Tür

52

56

59 3. Za-gen-der Ab - schied mit hof-fen-dem Blick_ Frost

62 in dei - nen Au - gen

II. VII. IV. V.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into systems, with measure numbers 27, 33, 38, 41, 44, 47, 50, 52, 56, 59, and 62 marked at the beginning of each system. The lyrics are in German and are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final system starting at measure 62.

65 Un - ge - sagt_ doch

68 deutlich ver - nom - men Fra - gen laut-los

71 blind_ Rfr. Mei - ne Ge - dan - ken die

74 durch dein Schwei - gen ziehn ziehn Trä - nen in_ der Spur_

77

81 Mei - ne

85 Ge - dan - ken die durch dein Schwei - gen ziehn

88

92

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, each with a measure number in the left margin. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. There are several repeat signs and first/second endings marked with 'I.' and 'II.'. The score ends with a double bar line at measure 92.